upcoming defenses and recent dissertations

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recent dissertations

Francesca Inglese, "Coloured Moves and Klopse Beats: Embodying Contested Subjectivities in Cape Town, South Africa" (2016)
- committee: Kiri Miller (advisor), Joshua Tucker, Dana Gooley, Shamil Jeppie (University of Cape Town)

- committee: Jeff Titon (advisor), Kiri Miller, Marc Perlman, Ken Steele (Appalachian State University)

Bradley Hanson, "Tuned Our Way: Music, Memory, and Heritage in East Tennessee" (2014)
- committee: Jeff Titon (advisor), Kiri Miller, Marc Perlman, Tom Rankin (Duke)

- committee: Jeff Titon (advisor), Dana Gooley, Kiri Miller, Dan Cavicchi (RISD)

- committee: Kiri Miller (advisor), Marc Perlman, Joshua Tucker, Martin Daughtry (NYU)
  • committee: Kiri Miller (advisor), Marc Perlman, Joshua Tucker, Deborah Pacini Hernandez (Tufts)

Ben Teitelbaum, "Come Hear our Merry Song: Shifts in the Sound of Contemporary Swedish Radical Nationalism" (2013)
  • committee: Marc Perlman (advisor), Kiri Miller, Joshua Tucker, Phil Bohlman (UChicago)

Dan Piper, "Urbanization, gender, and cultural emergence in the music of Dominican popular religion: Palos and salves in San Cristóbal" (2012)
  • committee: Marc Perlman (advisor), Jeff Titon, Kiri Miller, Paul Austerlitz (Gettysburg College)

Brent Wetters, "Darmstadt and the Philosophical Turn" (2012)
  • committee: Katherine Bergeron (advisor), Dana Gooley, Butch Rovan, Ethan Kleinberg (Wesleyan)
Julie Hunter, "The Rise of Women's Drumming in Africa: Performing Gender and Transforming Community in Southeastern Ghana" (2011)

- committee: Jeff Titon (advisor), Kiri Miller, James Burns (SUNY Binghamton)

Erica Haskell, "Aiding Harmony? Culture as a Tool in Post-Conflict Sarajevo" (2011)

Katy Leonard, "The High Lonesome Web: Navigating Bluegrass Community on the Internet" (2011)


Paul Chaikin, "Circling Opera in Berlin" (2010)

Liam McGranahan, "Mashnography: Creativity, Consumption, and Copyright in the Mashup Community" (2010)
committee: Kiri Miller (advisor), Jeff Titon, Marc Perlman, Wayne Marshall (MIT)